

From the 20th Century-Fox CinemaScope Production "LOVE IS A MANY-SPLENDORED THING"

LOVE IS A MANY-SPLENDORED THING

Arranged by
JOHNNY WARRINGTON

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

1st Saxophone Eb Alto

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a tempo marking of *Moderately*. The first staff starts with a dynamic of *f* and includes a *Solo* section marked *mf*. Section **A** follows, with dynamics of *mf* and *Soli*. The score continues with various dynamics including *f*, *mf*, *Softly*, and *p*. There are two *cresc.* markings. Section **B** is marked with *Soli* and *mf*. The piece concludes with a *f* dynamic and a triplet of eighth notes.

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1st Saxophone
(Eb Alto)

no Soli [C]

Soli
mf

f

2.
f

Softly
(Tromb)
mp

Soli
mf

Tutti
cresc. f = mf

[E]

f

Tenor
mf

Softly

Tutti

f poco a poco dim - - - sfz > p

Detailed description: This is a musical score for the 1st Saxophone (Eb Alto). The score is written on ten staves. The first staff begins with a 'no Soli' instruction and a circled 'C' time signature. The second staff has a 'Soli' instruction and a mezzo-forte (mf) dynamic. The third staff features a forte (f) dynamic. The fourth staff is marked 'Softly (Tromb)' and mezzo-piano (mp). The fifth staff has a 'Soli' instruction and mf dynamic. The sixth staff includes a 'Tutti' instruction, a crescendo (cresc.) marking, and dynamics of forte (f) and mezzo-forte (mf). The seventh staff is marked with a circled 'E' and a forte (f) dynamic. The eighth staff is labeled 'Tenor' and has a mezzo-forte (mf) dynamic. The ninth staff is marked 'Softly' and 'Tutti'. The tenth and final staff begins with a forte (f) dynamic and concludes with the instruction 'poco a poco dim - - - sfz > p'.

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2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderately". The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. A "Soli" section is indicated above the staff. The second system is marked with a boxed "A" and a dynamic of *mf*. The third system includes a *cresc.* marking. The fourth system is marked with a boxed "B" and includes dynamics of *f*, *mf*, and *Softly*. The score consists of two staves per system, with various musical notations including slurs, accents, and dynamic markings.

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2nd Saxophone
(B \flat Tenor)

No Solo **C**

Solo
mf

f

f

D *Softly*
(Tromb)

mp

Solo

mf

cresc

f *mf*

E *Bring out Heavily*

f

Solo

mf

Tutti

f

poco a poco dim ----- *sfz > p*

f

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3rd Saxophone Eb Alto

Moderately

Soli

f *sfx* *p* *mf*

A

Soli *mf*

mf

cresc.

cresc.

B

Soli

f *mf* *Softly* *p*

f *p*

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3rd Saxophone
(Eb Alto)

No Soli C

Soli
mf

f

f

D *Softly* (*Timb.*)
mp

Soli
mf

Tutti
Cresc. *f* *mf*

E
f

Softly (*Tenor*)
mf

Tutti
f

poco a poco dim ----- *sfz > p*

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4th Saxophone B \flat Tenor

The musical score is written for a 4th Saxophone B \flat Tenor. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Moderately". The first staff contains the main melody, starting with a dynamic of *f* and a *Soli* marking. The second staff, marked with a boxed "A", shows a counter-melody or accompaniment line, starting with a dynamic of *mf*. The third and fourth staves continue the accompaniment, with *cresc.* markings. The fifth staff, marked with a boxed "B", features a *Soli* marking and dynamics of *f*, *mf*, and *Softly* (*p*). The final staff continues the accompaniment.

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4th Saxophone
(B \flat Tenor)

No Soli **C**

Soli
mf

f

1.

2.

f

D *Softly (Tromb.)*
mp

Soli
mf

cresc. *f* *mf*

E *f*

Softly (Tenor)
mf

Tutti *f*

poco a poco dim *sfz p*

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5th Saxophone Eb Baritone

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Moderately". The first staff contains a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5. The dynamics are marked *f* and *Solis*. The second system, marked with a boxed "A", shows a *Solis* section with a *mf* dynamic. The third system continues the melodic line with a *mf* dynamic. The fourth system features a *cresc.* marking and a *f* dynamic. The fifth system, marked with a boxed "B", also features a *cresc.* marking and a *f* dynamic. The score concludes with a *Solis* section and a *mf* dynamic.

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5th Saxophone
(Eb Baritone)

no Soli
Soli
mf

C

f

f
1.
1

2. *p*

4

D

7
Soli
mf

cresc. *f* *mf*
Tutti

E

f

3
Tutti
mf *f*

poco a poco dim. *sffz* *p*

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1st Trumpet in Bb

107

Moderately

Solo
f

Sfz
p

A *Soli*
mf
To Cup Mute
mf

cresc.

B
f
Solo
mf
Soli
mf

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The first staff contains a solo line starting with a forte (f) dynamic, marked 'Solo', and ending with a sforzando (sfz) and piano (p) dynamic. The second system, marked with a boxed 'A', shows a 'Soli' section with a mezzo-forte (mf) dynamic and the instruction 'To Cup Mute'. The third system continues the melodic line with a crescendo (cresc.) marking. The fourth system, marked with a boxed 'B', features a forte (f) dynamic and another 'Solo' section. The final system concludes with a mezzo-forte (mf) dynamic and a 'Soli' marking.

1st Trumpet in Bb

C

Musical staff for section C. The staff contains a melodic line with a slur over the first two measures. The word "open" is written below the staff in the third measure.

Musical staff for section C, first system. It includes a dynamic marking of *f* and the instruction "In hat" with a slur over a triplet of notes. The word "open" is written below the staff.

Musical staff for section C, second system. It includes a dynamic marking of *f* and the instruction "2. (OPEN)".

D

Musical staff for section D. It includes the instruction "Tromb." and "To Harmon Mute". A dynamic marking of *mf* is present.

Musical staff for section D, second system. It includes a dynamic marking of *mf* and a slur over a triplet of notes.

Musical staff for section D, third system. It includes the instruction "Tutti" and a dynamic marking of *mf*.

E

Musical staff for section E, first system. It includes a dynamic marking of *f* and a slur over a triplet of notes.

Musical staff for section E, second system. It includes a dynamic marking of *mf*.

Musical staff for section E, third system. It includes a dynamic marking of *f* and a slur over a triplet of notes.

Musical staff for section E, fourth system. It includes the instruction "poco a poco dim" and a dynamic marking of *sfz > p*.

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2nd Trumpet in Bb

Moderately

A *Soli*
mf
To Cup Mute
mf

cresc.
f

B
open

7

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2nd Trumpet in Bb

Soli C

mf *poco.*

In hat *mf* *open* *f* *mf* *1.*

2. (open) *f*

D *To Harmon Mute* *mf* *2*

1

open *7* *Tutti* *mf*

E *f*

mf

3 *mf*

f *Poco a poco dim--- sfz > p*

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2nd Trumpet in B \flat

Moderately

f

Moderately

mf

To Cup Mute

cresc.

f

A *Soli*

7

open

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2nd Trumpet in Bb

Soli C

mf *vo.*

In hat *mf* *f* *open* *mf* *1.*

2. (open) *f*

D *To Harmon Mute* *mf*

1

open *7* *Tutti* *mf*

E

mf

3 *mf*

f *Poco a poco dim--- sff > p*

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Music by **SAMMY FAIN**

Johnny Masters Orchestra

3rd Trumpet in Bb

130 EAST 41st STREET
HIALEAH (MIAMI) FLORIDA

Moderately.

f *p*

A *Soli*

mf *To Cup Mute* *mf*

cresc.

f

3rd Trumpet in Bb

Love is A

B

Open

7

Soli

mf

C

mf

f

In hat

3

open

1.

mf

2. (Open)

f

D

15

Tutti

mf

E

f

mf

3

mf

f

poco a poco dim

sfz > p

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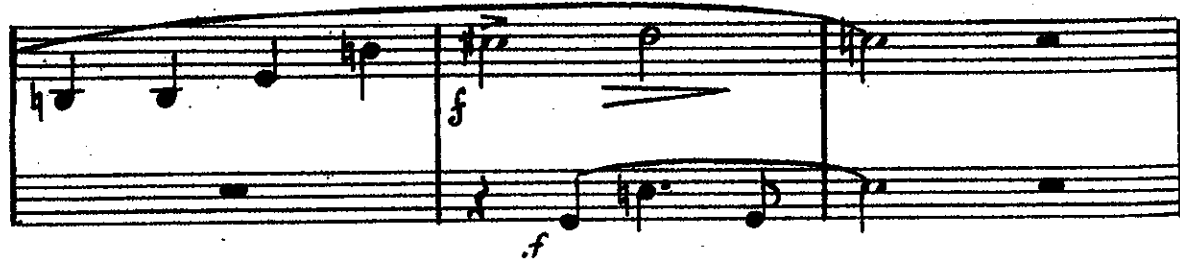
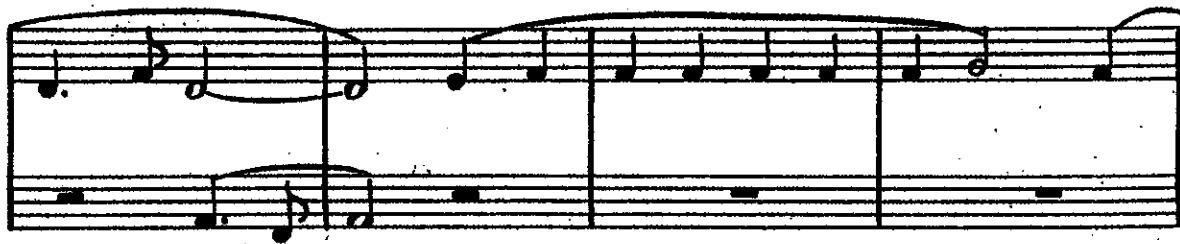
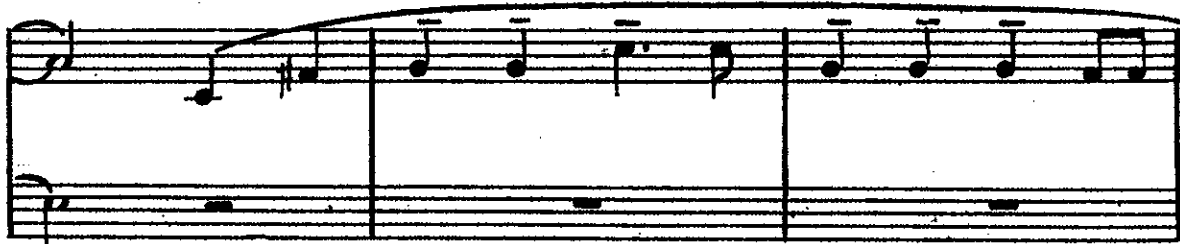
3rd Trumpet in Bb

130 EAST 41st STREET
HIALEAH (MIAMI) FLORIDA

Moderately.



A Soli



3rd Trumpet in Bb

Love is a many

B

Open

7

Soli

mf

C

In hat

f

mf

1.

open

2. (Open)

f

D

15

Tutti

mf

E

f

mf

3

mf

f

poco a poco dim

sfz > p

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1st Trombone

Moderately

The musical score is written for 1st Trombone in B-flat major, 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Moderately*. The first system contains a single staff with notes and rests, including a triplet of eighth notes. The second system is a grand staff with two staves; the upper staff is marked *Soli* and *mf*, and the lower staff is marked *To Cup Mute*. The third system continues the grand staff with a *mf* dynamic. The fourth system features a *cresc.* (crescendo) marking. The fifth system includes a section marked *oblig. (Bring Out)* with a boxed **B** and a *mf* dynamic, and a *open* marking. The sixth system concludes with a *Soli* marking and a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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1st Trombone

C

In hat
mf
f
open
mf
1.
Solo
mf

D

f
mf
with Saxes

E

f
cresc.
f
mf
Tutti

F

Heavy
ff
f
mf
poco a poco dim
ffz p

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Music by SAMMY FAIN

2nd Trombone

Moderately

The musical score is written for a 2nd Trombone. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderately'. The first staff contains the initial melody, starting with a forte (*f*) dynamic and ending with a sforzando (*sfz*) and piano (*p*) dynamic. A second staff, marked with a square 'A' in a box, begins a 'Soli' section. The dynamics here are mezzo-forte (*mf*). A 'To Cup Mute' instruction is written across the staff. The score continues with several more staves, featuring various dynamics including *mf*, *cresc.* (crescendo), and *f* (forte). The music is characterized by long, sweeping melodic lines with many ties.

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2nd Trombone

B *open* *Soli* *mf*

C

In hat *mf* *f* *mf* *open*

2. (open) *f*

D *15* *Tutti* *mf*

E *f*

Lx *Heavy* *mf* *ff*

f *Poco a poco dim* *sfx > p*

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2nd Trombone

Moderately

The musical score is written for a 2nd Trombone. It begins with a bass clef and a key signature of two flats (Bb). The tempo is marked 'Moderately'. The first staff contains a melodic line starting with a dynamic of *f* and ending with *sfz > p*. The second staff is a grand staff with a treble clef for the right hand and a bass clef for the left hand. It starts with a box labeled 'A' and a 'Soli' marking. The dynamic is *mf*. The instruction 'To Cup Mute' is written across the staves. The score continues with several systems of music, including a 'cresc.' marking and a final system with a dynamic of *f*.

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2nd Trombone

B *Soli*
mf
open

C

In hat *mf* *f* *mf* *open*

2. (open) *f*

D 15 *Tutti* *mf*

E *f*

f

mf *Heavy* *ff*

f *Poco a poco dim* *sfx > p*

Library Number

LOVE IS A MANY-SPLENDORED THING

Arranged by
JOHNNY WARRINGTON *Johnny Masters Orchestra*

Lyric by **PAUL FRANCIS WEBSTER**
Music by **SAMMY FAIN**

3rd Trombone

130 EAST 41st STREET
HIALEAH (MIAMI) FLORIDA

Moderately

Musical notation for the first staff, 3rd Trombone part. It begins with a bass clef and a key signature of two flats. The tempo is marked *Moderately*. The first measure has a dynamic marking of *f*. The staff contains several measures of music with various note values and rests. The piece ends with a double bar line and a dynamic marking of *mf*.

Musical notation for the second staff, 3rd Trombone part. It begins with a box labeled **A** and the word *Soli*. The dynamic marking is *mf*. Below the staff, the instruction *To Cup Mute* is written. The staff contains several measures of music with various note values and rests. The piece ends with a double bar line and a dynamic marking of *mf*.

Musical notation for the third staff, 3rd Trombone part. It contains several measures of music with various note values and rests.

Musical notation for the fourth staff, 3rd Trombone part. It contains several measures of music with various note values and rests.

Musical notation for the fifth staff, 3rd Trombone part. It contains several measures of music with various note values and rests. The word *cresc.* is written below the staff.

Musical notation for the sixth staff, 3rd Trombone part. It contains several measures of music with various note values and rests. The dynamic marking *f* is written below the staff.

Love is A Tbu 3

B

open 7 Soli mf

C

In hat mf f open 1. mf

D

15 Tutti mf

E

4 Heavy ff f Poco a poco dim sfz > p

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Music by SAMMY FAIN

Piano

Moderately
Trpt: Solo

f

Alto
mf

A

mf
LOVE IS A MAN-Y-SPLEN-DORED THING,

It's the A - pril rose that on - ly grows in the ear - ly Spring;

Love is na - ture's way of giv - ing a rea - son to be

Piano 2

liv- ing, The gold-en crown that makes a man a king.

crese..

f

Once on a high and wind-y hill,

mf

(b) **B**

In the morn-ing mist two lov- ers kissed and the world stood still,

Then your fin- gers touched my si- lent heart and taught it how to

C

sing, Yes, true LOVE'S A MAN-Y-SPLEN-DORED THING.

Piano 3

2. Br.

f
THING.

Tramb. *mf*

D

mf

Saxes

tutti

Piano 4

First system of musical notation, featuring a piano part with a forte (*f*) dynamic marking and a melodic line above.

Second system of musical notation, continuing the piano accompaniment and melodic line.

Third system of musical notation, including a Tenor vocal line with dynamics *mf* and *mp*.

Fourth system of musical notation, including a Brass section with a forte (*f*) dynamic marking.

Fifth system of musical notation, including a Solo section with dynamics *poco a poco dim.*, *mp*, and *f*, and a *8va* marking.

LOVE IS A MANY-SPLENDORED THING

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Music by SAMMY FAIN

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Guitar

Moderately

The score consists of 12 staves of guitar music. Each staff is a six-line guitar staff with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a rhythmic style with many slanted lines, indicating a specific guitar technique. Chord symbols are placed above the staff lines. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated. Performance directions include *poco a poco dim.* and *p*. Section markers A, B, C, D, and E are placed at the beginning of certain staves. The piece concludes with a double bar line and a repeat sign.

Chord symbols include: Cm, Gm, Fm, Fm7, Gm7, C7(-9), Fm7, Bb9, Bb7, Eb, cm, Gm, Gm, Bbm7, Eb7(-9), Ab6, Cm7, Ab6, Cm, Cm, Fm6, Cm, Fm7, Fm6, G7(-9), cm, Cm7, D7, Am7, D7, G, D7, Bb7, Eb, Cm, Gm, Gm, Bbm7, Eb7(-9), Ab6, Cm7, Ab6, Gm7, C7, mf, C7, Gm7, Cm7, Fm, Fm7, Fm6, Dm7, G7, C9, C9, F9, Abm6, Eb, Cm7, Fm7, Bb7(-9), 1. Eb, Cm7, Abm6, Fm7, Bb7, 2. Eb, D7, D7, Bbm6, Gm7, C7, D, F, Dm, Am, Am, Cm7, F7(-9), Bb, Bbaug, Bb, mp, Dm, Dm, Gm6, Dm, Gm7, Gm6, A7(-9), Dm, Dm7, E7, A, E7, C7, F, Dm, Am, f, F7, Cm7, F9, Bb, Bbaug, Bb, Cm6, D7, D7, Am7, D7, Gm, Gm7, Gm6, A7+, D7, D7, G9, Eb9, F, Dm7, mp, Gm7, C7(-9), F, Fm7, Db7, Fmaj7, p, f, poco a poco dim., p

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Drums

Moderately

The drum score is written on a grand staff with a bass clef. It includes various drum parts: Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. Ring (Cymbal Ring), and Sn. Dr. (Snare Drum). The score is divided into sections A through E. Section A starts with a forte (f) dynamic and includes a triplet of eighth notes. Section B features a crescendo (cresc.) and a forte (f) dynamic. Section C includes first and second endings. Section D is marked mezzo-piano (mp). Section E is marked softly (mp) and concludes with a *poco a poco dim.* (poco a poco dim.) instruction. The score includes measures 4, 6, 7, and 8, with some measures containing triplet markings.

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Bass

Moderately
pizz.

The musical score for Bass consists of ten staves of music. The first staff begins with the tempo marking "Moderately" and the articulation "pizz.". The first measure is marked with a forte dynamic (*f*), and the second measure is marked with a mezzo-forte dynamic (*mf*). The second staff starts with a mezzo-forte dynamic (*mf*). The third staff includes a crescendo marking (*cresc.*) and a forte dynamic (*f*). The fourth staff is marked with a mezzo-forte dynamic (*mf*). The fifth staff is marked with a mezzo-forte dynamic (*mf*). The sixth staff has two first endings, both marked with a forte dynamic (*f*). The seventh staff is marked with a mezzo-piano dynamic (*mp*). The eighth staff is marked with a forte dynamic (*f*). The ninth staff has dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*). The tenth staff begins with a forte dynamic (*f*) and ends with a decrescendo marking (*poco a poco dim. p*) and an *arco* marking.

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Library Number

From the 20th Century-Fox Cinemascope Production "LOVE IS A MANY-SPLENDORED THING"

LOVE IS A MANY-SPLENDORED THING

Arranged by
JOHNNY WARRINGTON

Johnny Masters Orchestra

Lyric by **PAUL FRANCIS WEBSTER**
Music by **SAMMY FAIN**

Violins A-B-C
Vocal

Moderately

130 EAST 41st STREET
HIALEAH (MIAMI) FLORIDA

div. *Alto Sax.*

A **A-B**

mf LOVE IS A MAN - Y - SPLEN-DORED THING,

mf *Obbl. unis* *DIVISI.*

It's the A- pril rose that on - ly grows in the

unis.

ear - ly Spring; — Love is na - ture's way of giv - ing a

Divisi

Violins 2
VOCAL

rea-son to be liv-ing, The gold-en crown that makes a man a
cresc.

This system contains the first two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are "rea-son to be liv-ing, The gold-en crown that makes a man a" followed by a crescendo marking.

f king. *mf* Once on a high and

This system contains the second two staves of music. The vocal line continues with the lyrics "king." followed by a dynamic change to *mf* and the words "Once on a high and". The piano accompaniment includes a dynamic change to *f* in the lower register.

wind-y hill, In the morn-ing mist two lov-ers kissed and the

This system contains the final two staves of music. The vocal line continues with the lyrics "wind-y hill, In the morn-ing mist two lov-ers kissed and the". The piano accompaniment features a triplet of eighth notes in the lower register.

Violins 3
Vocal

C

world stood still, — Then your fin-gers touched my si-lent heart and

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "world stood still, — Then your fin-gers touched my si-lent heart and". The middle and bottom staves are the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the vocal part and a more rhythmic accompaniment in the piano part, including a triplet in the first measure of the piano part.

taught it how to sing, Yes, true LOVE'S

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "taught it how to sing, Yes, true LOVE'S". The middle and bottom staves are the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with a melodic line in the vocal part and a piano accompaniment.

f A MAN-Y-SPLEN-DORED THING. *mf*

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "A MAN-Y-SPLEN-DORED THING. *mf*". The middle and bottom staves are the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with a melodic line in the vocal part and a piano accompaniment. The system ends with a double bar line.

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Lyric by **PAUL FRANCIS WEBSTER**
Music by **SAMMY FAIN**

Violins A-B-C

130 EAST 41st STREET
HIALEAH (MIAMI) FLORIDA

Moderately

The musical score is arranged for Violins A, B, and C. It begins with a tempo marking of "Moderately" and a dynamic of "f". The first staff features a melodic line with triplets and a "div." (divisi) instruction. An "Alto Sax." part is indicated with a wedge symbol. The second system includes a piano accompaniment with a "mf" dynamic and a section labeled "A" with a box around the first measure. The lyrics "LOVE IS A MAN - Y - SPLEN - DORED THING," are written below the piano part. The third system continues the piano accompaniment with a "mf" dynamic and includes the instruction "Obbl. unis." (obbligato unison). The lyrics "It's the A - pril rose that on - ly grows in the" are written below. The fourth system continues the piano accompaniment with a "mf" dynamic and includes the instruction "Divisi". The lyrics "ear - ly Spring; Love is na - ture's way of giv - ing a" are written below. The score concludes with a "Divisi" instruction.

Violins 2

rea-son to be liv-ing, The gold-en crown that makes a man a
cresc.

f king. *mf* Once on a high and

wind-y hill, In the morn-ing mist two lov-ers kissed and the

Violins 3

C

world stood still, — Then your fin-gers touched my si-lent heart and

The first system of the musical score consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain the piano accompaniment. A treble clef is present at the beginning. The music is in 4/4 time. A bracket with the number '3' is placed over a triplet of eighth notes in the piano part.

taught it how to sing, Yes, true LOVE'S

The second system of the musical score consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain the piano accompaniment. The music continues from the first system.

f A MAN-Y-SPLEN-DORED THING. *mf*

The third system of the musical score consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain the piano accompaniment. The music continues from the second system. Dynamic markings *f* and *mf* are present.

Violins 4

2. *div.*
 THING.
 [D]
mf Tromb.
 Saxes
cresc. *f* *mf* Play
 [E]
f
 Tenor
mf Play
f
 Piano
poco a poco dim. *sfz* *p*

The musical score for Violins 4 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a second ending bracket labeled '2.' and a 'div.' (divisi) instruction. The first measure is marked 'THING.' and contains a dynamic marking of 'mf' for the Trombone. A section marked with a boxed 'D' follows. The score then branches into several parts: Saxes, a section with 'cresc.' and 'f' dynamics, a section marked with a boxed 'E' starting with 'f', Tenor, and Piano. The Piano part includes 'Play' markings and dynamic changes from 'mf' to 'f'. The score concludes with a 'poco a poco dim.' instruction, followed by a fortissimo 'sfz' and a final piano 'p' dynamic.